

DCWéditions

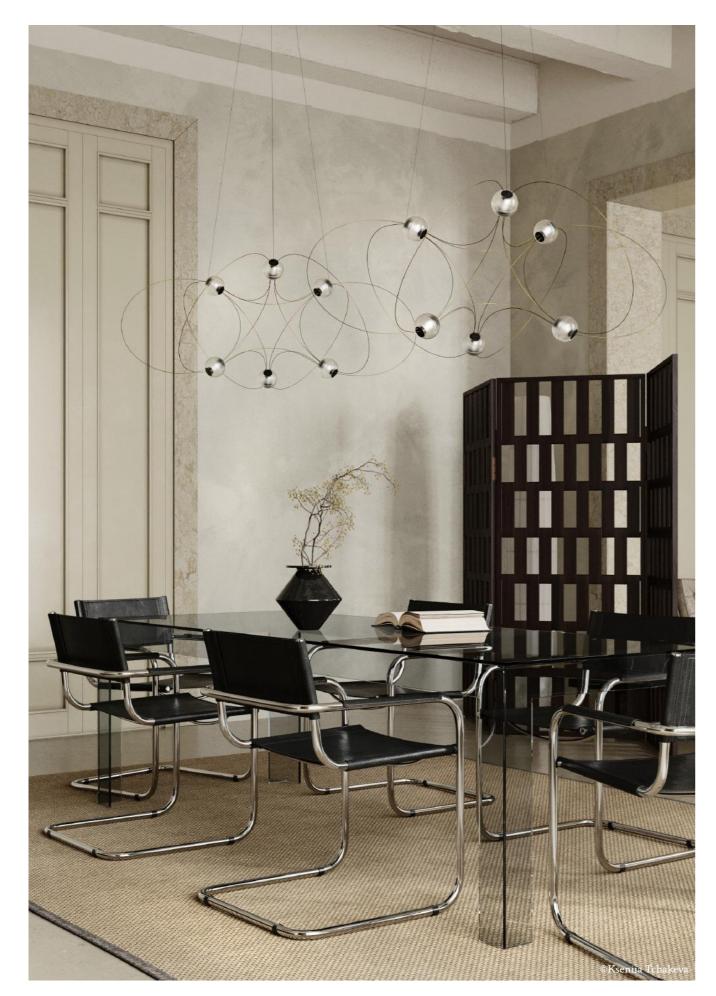
DCWéditions has been a lighting publisher since 2008. Whether it's reissues of classics like La Lampe Gras or new contemporary creations, the pieces are rooted in the past, live in the present, and have a profound understanding of the future. They bring together and transform any space into a warm, inviting place, even the long corridor of a hotel. Companions for good living and everyday life, these light objects are designed to last over time and to be passed down from generation to generation, like toys for adults. Because publishing is, above all, a human endeavor.

For those who love to touch the light, welcome to our home.



Light at play

Once again, **DCW**éditions' lighting flirts with our inner artist. True illuminating fixtures, Lutz's constellations leave us in awe. Some see a flight of butterflies, an elliptical choreography of planets, a scientific toy... A music lover might hear a silent symphony conducted by the fairy of electricity. So light in space, these night sculptures... Heavens! They illuminate! The Munari constellations, invitations to journey, awaken Baudelaire: «There is only order and beauty, luxury, calm, and voluptuousness.» Lutz pays homage to the Italian artist Bruno Munari, a visionary figure on the Milanese scene of the 1950s and 60s.



Two Munari 6, Gold.

LUTZ PANKOW, THE SCIENTIFIC DESIGNER

For Lutz Pankow, an industrial designer born in Lisbon in 1968 and raised in South America, his childhood spent alongside his aeronautical technician father served as the ignition. Trained under Alberto Meda and Roger Tallon, and working solo in Hamburg since 2006, collaborating with several major German and Italian publishers, he adopted the axiom that well-designed technical objects

naturally evoke beauty. This principle is evident in Munari, conceived like a scientific game that shapes a graphic suspension, resembling a magnetic whirlwind emitting powerful yet dreamlike lights. Munari marks Lutz Pankow's first collaboration with **DCW**éditions.

Munari 10, Gold.



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INSPIRED DESIGN

Painter and designer Bruno Munari (1907-1998) was one of the key figures in the Op Art movement in Italy. The poetic inventor of Useless Machines and Illegible Books, a graphic designer for Campari, and the creator of the «chair for short visits,» Munari also designed numerous educational and construction games. These games were presented and sold in cardboard boxes and book-boxes, accompanied by illustrated instruction booklets.

previous page, Munari 6, Black.

A graphic suspension evoking a magnetic whirlwind, emitting powerful lights yet as light as dreams.



Munari 8, Gold.



DESIGN IN A BOX

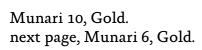
These Prelibri and other MC1 boxes, which have become absolute icons of educational design, inspired the German designer Lutz Pankow and **DCW**éditions to package and deliver the Munari lighting system. This system is a sort of cosmic Spirograph, satellite-like planets of light mounted on a supporting and conductive structure. This set of luminous atoms orbits at a distance of

five meters, and to set it up, one simply follows the assembly instructions contained in the flat cardboard box, clearly referencing Munari's games. Hence the name, a playful nod of homage...

previous page, Munari 6, Black. below, details of Munari 6, Black.







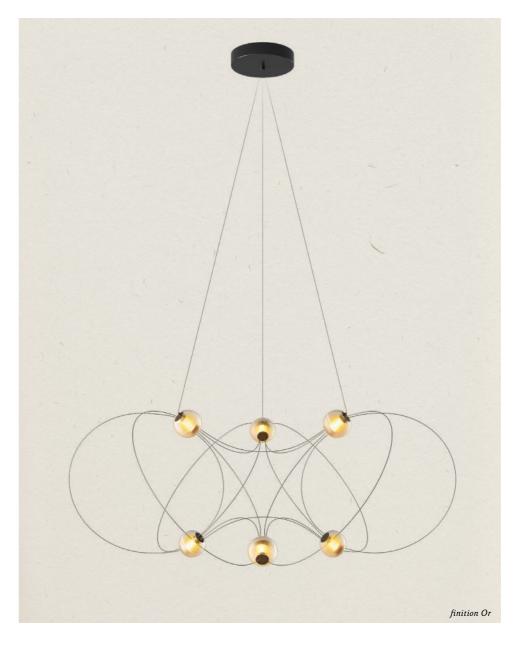


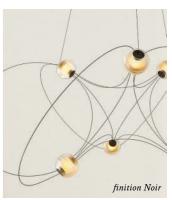


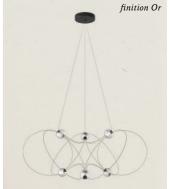
Munari 10, Gold.

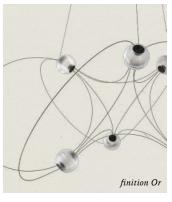


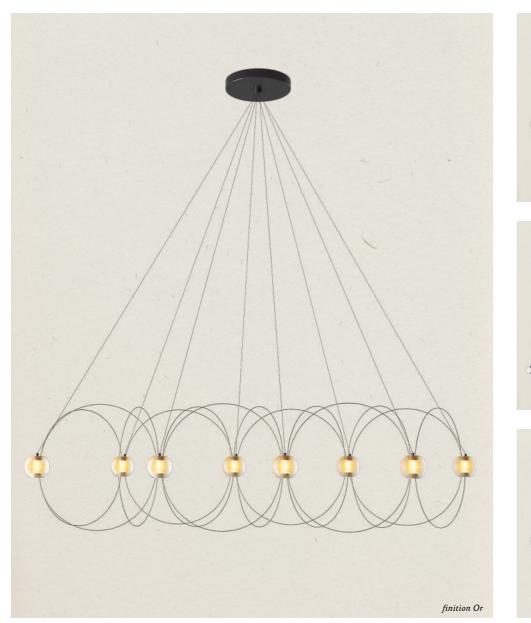
Munari, a sort of cosmic spirograph with light planets positioned on a supporting and conductive structure.



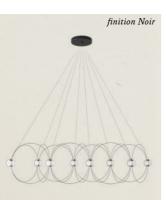


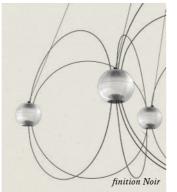


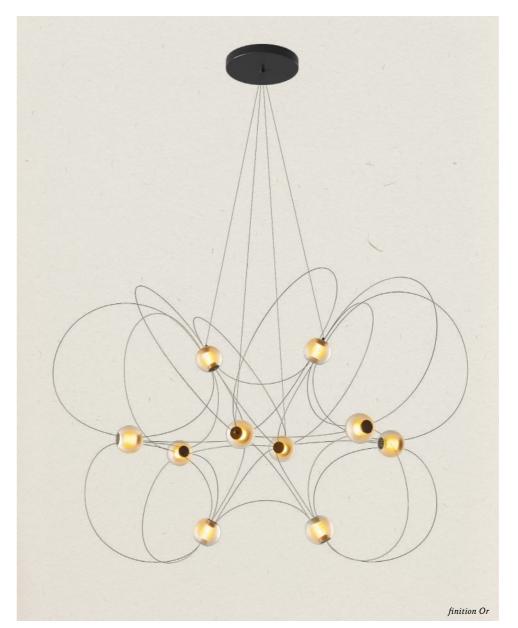


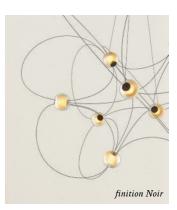


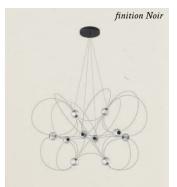


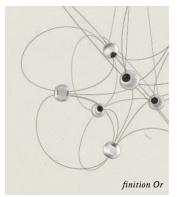












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Where to see Munari? Le bar Électrique

by DCWéditions and MODELEC

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