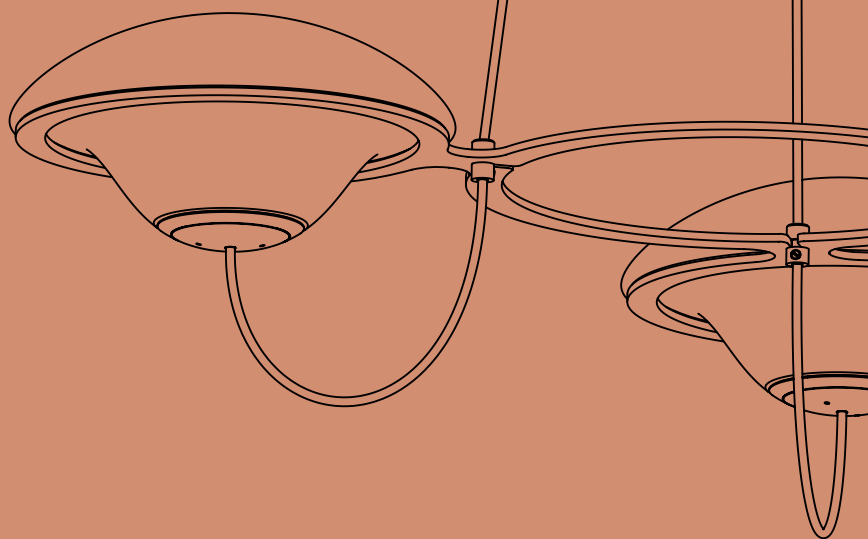


IN THE AIR

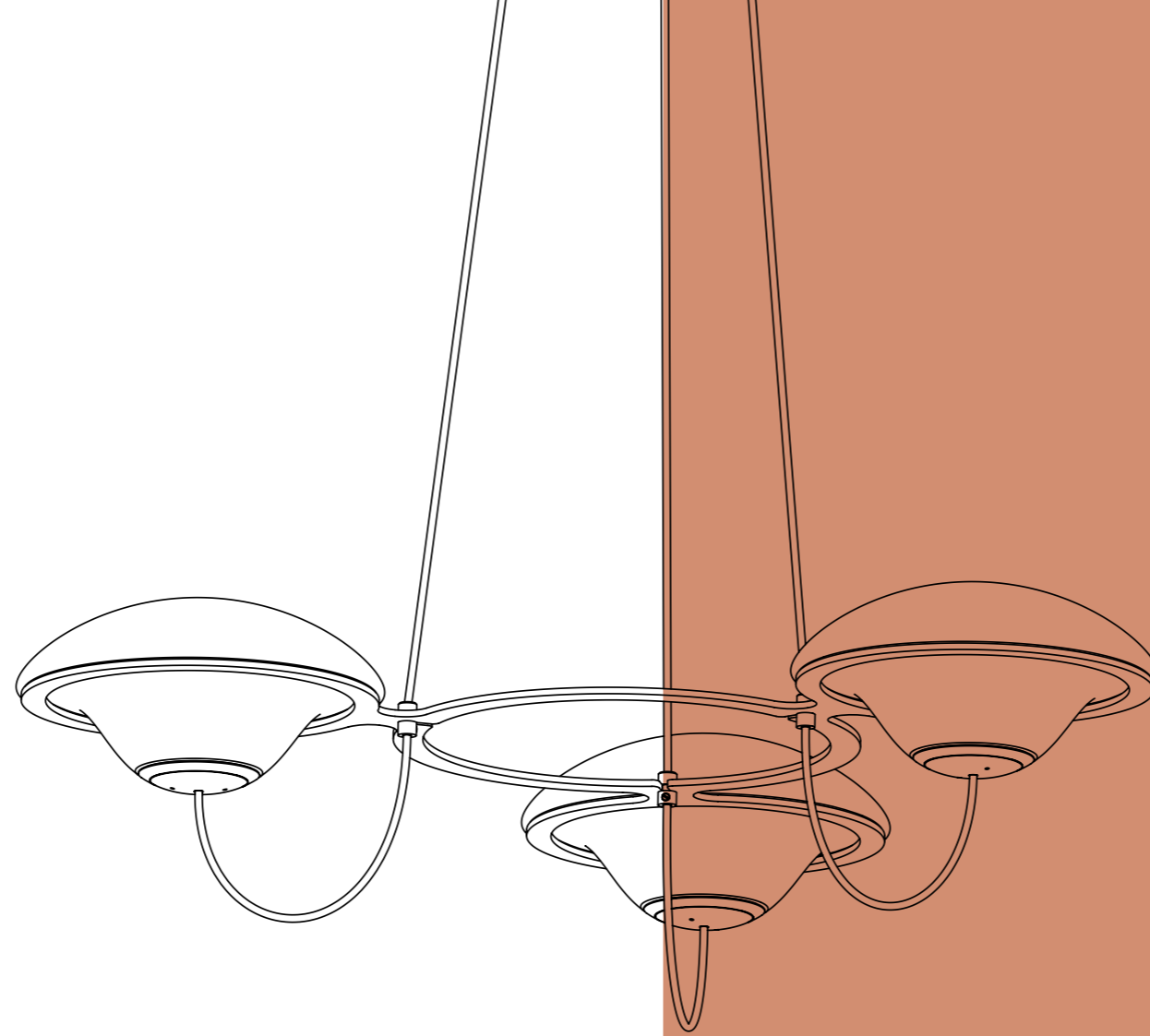
by Douglas Mont



DCWéditions
PARIS

DCWéditions has been a lighting publisher since 2008. Whether it's reissues of classics like La Lampe Gras or new contemporary creations, the pieces are rooted in the past, live in the present, and have a profound understanding of the future. They bring together and transform any space into a warm, inviting place, even the long corridor of a hotel. Companions for good living and everyday life, these light objects are designed to last over time and to be passed down from generation to generation, like toys for adults. Because publishing is, above all, a human endeavor.

For those who love to touch the light, welcome to our home.



IN THE AIR

by Douglas Mont

The new galaxy

Novelty 2024





©Hervé Gaerthner & Bénédicte Drummond

In the Air 3

A CHANDELIER FROM SPACE
With its «UFO-like» lights, the chandelier In the Air created by Douglas Mont, claims a place in this repertoire where retro-futuristic fantasy meets nostalgic science fiction. Watching and rewatching American comics or B-movie Hollywood films filled with flying saucers helps to gauge the impact of this luminous arsenal, operating in fleets of three or six aircraft. Luminous, biomorphic, resting without

anchoring on metal circles, like some totemic lights of the Italian 1960s, In the Air positions itself in spatial equilibrium, profiled like a levitating, opalescent air station. Two weights, two measures depending on the number of lights, without altering its DNA and appearance.

In The Air 6



©Alexandre Paumard



DOUGLAS MONT, A VERY SPATIAL DESIGNER

Inspired by the imagery Jodorowsky derived from the cult science fiction novel *Dune*, Douglas Mont is not American but indeed French. A distant great-uncle of his, G.L. Rispal, founded the Parisian firm Rispal in 1924, specializing in affordable lighting fixtures, which, after flourishing for decades and cataloging hundreds of references, turned off the lights in 1982. Douglas Mont reignited production in 2018 through a redesign

of the bestsellers from the 1950s known as *Formes Nouvelles*, enhanced with his own contemporary creations. Specializing in modular design in the form of evolving luminous sculptures for outdoor use, based between Auvergne and the Côte d'Azur, and always keeping a foothold in Paris, Douglas Mont marks his first collaboration with **DCW**éditions with *In the Air*.

previous page, *In the Air* 6

With its 'UFO-like' lights,
the In the Air chandelier fits
into a repertoire blending
retro-futuristic fantasy and
nostalgic science fiction.



In the Air 6

©Bénédicte Drummond



ARCHI-LIGHTS

In Milan, most building entrances from the 1950s to the 1980s feature a decorative mix of marble, ceramics, paneling, brutalist sculptures, and lighting fixtures like wall sconces or chandeliers made of Murano glass or opaline. The repertoire is rich and often signed by the most renowned names in design and architecture.

previous page, In the Air 3
below, In The Air 3





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Where to see In The Air ?

Le bar Électrique

by DCWéditions and MODELEC

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Opening hours

Public hours: Monday to Friday, 9:30 AM to 6:00 PM
Professionals with key card access: 24/7 access,
7 days a week.